

No.	Module	Lecturer	Highest	University	Full-time /
			Qualification	<u>-</u>	Part-time
1.	Design Development	Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Tan Peck Leng	Bachelor of Arts in Fashion Design	University of Northumbria at Newcastle	РТ
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	РТ
2.	Design Principles	Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	РТ



		Yeo Chun Wei	Bachelor of Arts in	University of	PT
		(Yao Junwei)	Fashion Design	Huddersfield	
		Soon Zi Yin Sarah	Bachelor of Arts in	Nottingham Trent	РТ
			Fashion Design	University	
		Steffie Setiawan	Bachelor of Design	Raffles College of	PT
				Design and	
				Commerce	
		Jesslyn Siew Wei	Bachelor of Arts in	Nottingham Trent	PT
		Qi	Fashion Design	University	
		Ganguly Aparna	Post Graduate	National Institute of	РТ
			Diploma Programme in Leather Apparel	Fashion Technology	
			Design and		
			Technology		
3.	Fashion	Ace Chia Xie	Master of Arts in	Goldsmith's College,	PT
	Experimentation	Jieying	Design	University of London	
		Jeri Loh Han Cee	Bachelor of Arts in	The Open University	PT
			Fashion Design		
		Alexis Fong Yun	Bachelor Of Arts in	Goldsmith's College,	FT
		Ting	Fashion Design &	University of London	
			Textiles		
		Chan Hwee Lan	Bachelor of Arts	The University of	РТ
		Evelyn		Western Australia	
		Soon Zi Yin Sarah	Bachelor of Arts in	Nottingham Trent	РТ
			Fashion Design	University	
		Zhu Zicheng	Graduate Diploma in	University of the Arts London	РТ
			Fashion Design Technology	Arts London	
		Steffie Setiawan	Bachelor of Design	Raffles College of	PT
				Design and	
				Commerce	
		Jesslyn Siew Wei	Bachelor of Arts in	Nottingham Trent	PT
		Qi	Fashion Design	University	
		Yeo Chun Wei	Bachelor of Arts in	University of	PT
		(Yao Junwei)	Fashion Design	Huddersfield	
4.	Fashion History and	Sarala Kumari	Bachelor of Design	Raffles College of	PT
	Culture	D/O Vijaya		Design and	
		Kumar		Commerce	



		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	РТ
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
5.	Fashion Marketing and Merchandising	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel	National Institute of Fashion Technology	PT



			Design and Technology		
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	РТ
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
6.	Patternmaking and Production	Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	РТ
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
		Tan Peck Leng	Bachelor of Arts in Fashion Design	University of Northumbria at Newcastle	РТ
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT



Jesslyn Si	ew Wei Bachelor of Arts i	n Nottingham Trent	PT
Qi	Fashion Design	University	